



University of Zagreb • Music Academy • Department of Musicology
Trg Republike Hrvatske 12 • Zagreb, Croatia

International conference

TERMINOLOGY RESEARCH IN MUSICOLOGY AND THE HUMANITIES

25 – 26 May 2018

Venue:

University of Zagreb, Music Academy, Trg Republike Hrvatske 12, Zagreb

TOPICS:

- **Synchronic and diachronic approaches to music terminology**
- **Music terminology in professional literature and teaching materials** (with special reference to recently developed terminologies of musicology, music theory, composition, music technology and ethnomusicology)
- **Terminology standardization in the humanities** (e.g. in linguistics, art, philosophy, history, anthropology, ethnology, archaeology, etc.)
- **Humanities within traditional and contemporary terminological theoretical approaches**
- **Terminology and the humanities in a multilingual context: linguistic and cultural specificities**
- **Terminology of the humanities in multilingual terminological databases**
- **Specific terminological issues in minor languages**
- **Other related topics**

Official languages of the conference:

English and Croatian

Plenary speakers:

Markus Bandur, Academy of Sciences and Literature in Mainz / National Library in Berlin

Gerhard Budin, University of Vienna, Centre for Translation Studies

Submission information:

- deadline for **abstract submission: 15 December 2017**
- notice of **acceptance by 31 January 2018**

Categories of proposal:

- **full papers** (20-minute talk followed by 10 minutes for discussion and change of rooms)
- **panel discussions** (group related papers for up to 5 participants, duration 45 – 60 minutes)
- **posters**

Submissions of abstracts for **full papers** should present either complete research, or research in progress where at least some substantial results have been achieved. Work in progress which has yet to produce results can instead be submitted as a **poster** abstract. Both categories of abstracts should not exceed 500 words.

Abstracts of 500 – 800 words for **panels** are to be submitted by the panel convenor(s) on behalf of all speakers, with an introduction specifying the relationship between the topics before details on individual presentations (including names and affiliations of all speakers) are given.

Conference fee:

- **active** participants: 70 EUR / students: 40 EUR upon resentation of a valid document at registration
- participants **without presentation**: 30 EUR / students: 20 EUR upon presentation of a valid document at registration
- conference dinner 20 EUR (not included in the conference fee)



Proceedings:

Peer reviewed papers will be published following the conference within a special issue of the journal *Rasprave Instituta za hrvatski jezik i jezikoslovlje*.



Organizers:

University of Zagreb, Music Academy, Department of Musicology
Institute of Croatian Language and Linguistics, Zagreb

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